



N. VROUYR
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Frank Lloyd WRIGHT (1867 - 1959)

May Triangles

Inspired by the tones and shapes of the Mid-West with its ascending and descending arrows, this was one of the sketches proposed for the cover of Liberty Magazine in 1927.

May Triangles is a 100 knots quality.

Artist description:

Frank Lloyd Wright is often described as the greatest of American architects. His works -- among them Taliesin North, Taliesin West, Fallingwater, the Johnson Wax buildings, the Guggenheim Museum -- earned him a good measure of his fame, but his flamboyant personal life earned him the rest. Here Brendan Gill, a personal friend of Wright and his family, gives us not only the fullest, fairest, and most entertaining account of Wright to date, but also strips away the many masks the architect tirelessly constructed to fascinate his admirers and mislead his detractors. Enriched by hitherto unpublished letters and three hundred photographs and drawings, this definitive biography makes Wright, in all his creativity, crackiness, and zest, fairly leap from its pages.