



N. VROUYR
ANNO 1917



Frank Lloyd WRIGHT (1867 - 1959)

Liberty Balloons Natural

Some of the most original and dramatic of Frank Lloyd Wright's carpets, submitted by him as drawings for the cover of Liberty Magazine in 1926-1927, were turned down by the Editor because he thought that they were 'too radical'. "Liberty Balloons" is the best known of these 12 drawings and the carpet is an extremely free design as the balloons seem to be lost in outer space, flying higher and higher. Some circles in the carpet are outlined, with a thin distinctive black line; the others are freely drawn: the carpet glistens with silk. This carpet is also reminiscent of the Coonley Triptych, (three panelled picture), which Frank Lloyd Wright designed and which is permanently exhibited at the Metropolitan Museum in New York.

Liberty Balloons is a 100 knots quality.

Artist description:

Frank Lloyd Wright is often described as the greatest of American architects. His works -- among them Taliesin North, Taliesin West, Fallingwater, the Johnson Wax buildings, the Guggenheim Museum -- earned him a good measure of his fame, but his flamboyant personal life earned him the rest. Here Brendan Gill, a personal friend of Wright and his family, gives us not only the fullest, fairest, and most entertaining account of Wright to date, but also strips away the many masks the architect tirelessly constructed to fascinate his admirers and mislead his detractors. Enriched by hitherto unpublished letters and three hundred photographs and drawings, this definitive biography makes Wright, in all his creativity, crackiness, and zest, fairly leap from its pages.