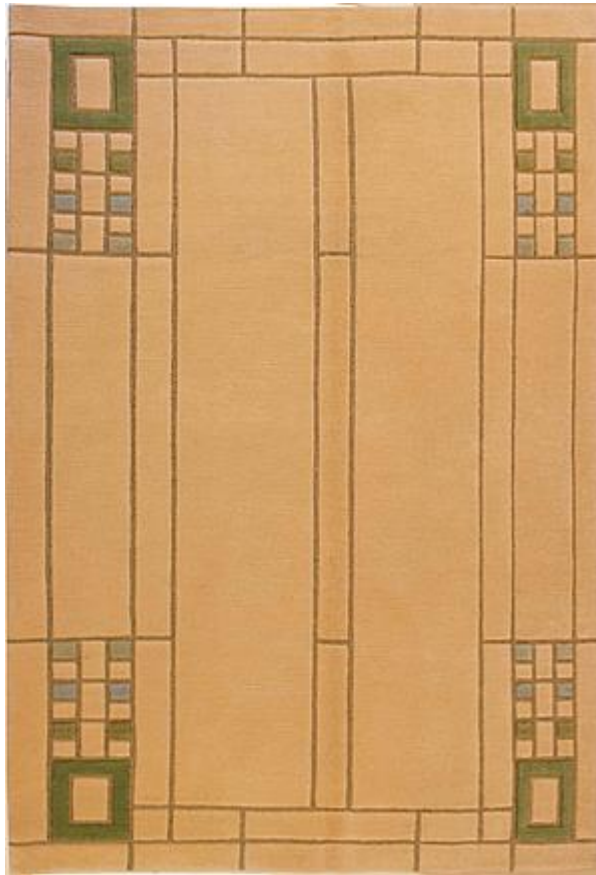




N. VROUYR
ANNO 1917



Frank Lloyd WRIGHT (1867 - 1959)

D.D. Martin

DD Martin House is a prairie house built in 1904. "The main house is a low, two-story block with standard relation to grade, terminated at the left by a porte-cochere and at the right by a covered porch. The plan, quite aside from all those innovations which we have by now come to expect, is remarkable.

The entrance hall bisects the house. To its right is the great unit-room, its separate functions flowing imperceptibly into each other and suggested only by truncated partitions and portieres. The central portion, with an enormously wide fireplace, is the living room, advancing toward the glazed doorways leading to the porch. The two flanking spaces are a library and a dining room; these are well-lighted by long rows of casements, but the living room is dark, its source of daylight overshadowed by the roof of the porch." — Grant Carpenter Manson. Frank Lloyd Wright to 1910: The First Golden Age. p142-144.

Artist description:

Frank Lloyd Wright is often described as the greatest of American architects. His works -- among them Taliesin North, Taliesin West, Fallingwater, the Johnson Wax buildings, the Guggenheim Museum -- earned him a good measure of his fame, but his flamboyant personal life earned him the rest. Here Brendan Gill, a personal friend of Wright and his family, gives us not only the fullest, fairest, and most entertaining account of Wright to date, but also strips away the many masks the architect tirelessly constructed to fascinate his admirers and mislead his detractors. Enriched by hitherto unpublished letters and three hundred photographs and drawings, this definitive biography makes Wright, in all his creativity, crackiness, and zest, fairly leap from its pages.